

ALL WARM AND FUZZY AND GLOWING

We claim to have it all here in Sin City, but occasionally (and only occasionally) something comes along and we have to openly admit we are found wanting and lacking. Damn you, **GlowFur**, we are going to be in a continual state of temper tantrum until you come out to Las Vegas where you belong. The Colorado-based company has created a glowing faux fur with special internal lighting technology, illuminating our curiosity. "The response is always the same," said David Lee, creator and founder of GlowFur. "The big word is, 'Wow.'" From full-length coats to leg warmers and miniskirts, we can only hope the luminescent garb becomes our next over-the-top cliché fashion accessory; we are so over gold sequins. Check out glowfur.com to be enlightened.

—JUSTIN JIMENEZ



ARTS AFIRE

Cirque du Soleil, changing the face of Vegas entertainment for more than a decade, gave more than \$7,000 in community support grants to four local recipients this month. The grants support professional artists and artistic organizations as well as the creation of new artistic projects. Winners were: Jarret Keene for "Neon Crush," a reading of original poetry; Dayvid Figler, for a show about six Las Vegas characters and how their lives will be perceived 50 years from now; the Rainbow Company Youth Theatre, for a series of theater workshops for children; and Project Shakespeare, a workshop for children culminating in a performance of *Much Ado About Nothing* in July. The 30-piece *Cirque du Soleil Collective* art exhibition, representing a range of styles created by cast and crew members of the five Vegas productions, is on exhibit through Feb. 25 at the Arts Factory (702.676.1111), at 107 E. Charleston Blvd.

—PAUL SZYDELKO



CHECK OUT THE MOUTH ON HER!

Maybe it's her sweet and innocent look, but people are generally not prepared for comedian **Sarah Silverman**. She one-upped the boys in *The Aristocrats*, offended virtually every race, creed and sexual orientation in *Jesus is Magic* and tests the censors every week on her new Comedy Central show, *The Sarah Silverman Program*. But Silverman's calling card is shock value, and nowhere can you get more bang for your buck than seeing her live at the House of Blues on Feb. 17, where she will probably offend you, your ethnic friend and your mother. But that's why you love her! Call 702.632.7600. —JACK HOUSTON

